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Research interests: Art, ceiling paintings, painting techniques, use of pigments, archival research, interplay between artist and client.

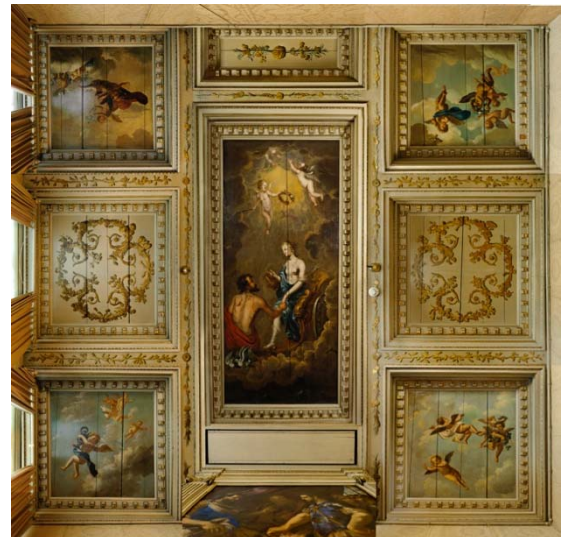
The production of ceiling paintings by Amsterdam painters in private houses during the Late Golden Age

Recent Research activities:

This project explores the development and production of figurative ceiling paintings produced by painters who worked in Amsterdam between 1650-1720. The painting techniques and the processes of production are analysed by studying the paint surface, analyses on cross-sections of the paint, infrared reflectography/photography and when possible X-rays. Furthermore, archival research is carried out, to get a better understanding of the creation and the different roles of the artists and the commissioning patrons.



One of the case studies I have been working on in 2015 are the ceiling paintings from around 1662 in the Trippenhuys in Amsterdam, where the combination of material-technical research and a 17th century literary source gave fascinating new insights in how, when and where the ceiling paintings were produced.



Key publications: Article in preparation, (working) title: 'Salomon Oudarts "Inwydingh van 't Heerlick en Overtreffelick Gebou der E. Heeren Louis en Henrick Trip"; de heldere kijk van een glazenmaker op de iconografie van het Trippenhuys te Amsterdam.'

Other Achievements: Conference presentation: 'De plafonddecoraties in het Trippenhuys: iconografie, ontwerp en productie', *'Geschilderde kamers' onder de loep*, 18 november 2015, Amsterdam.

