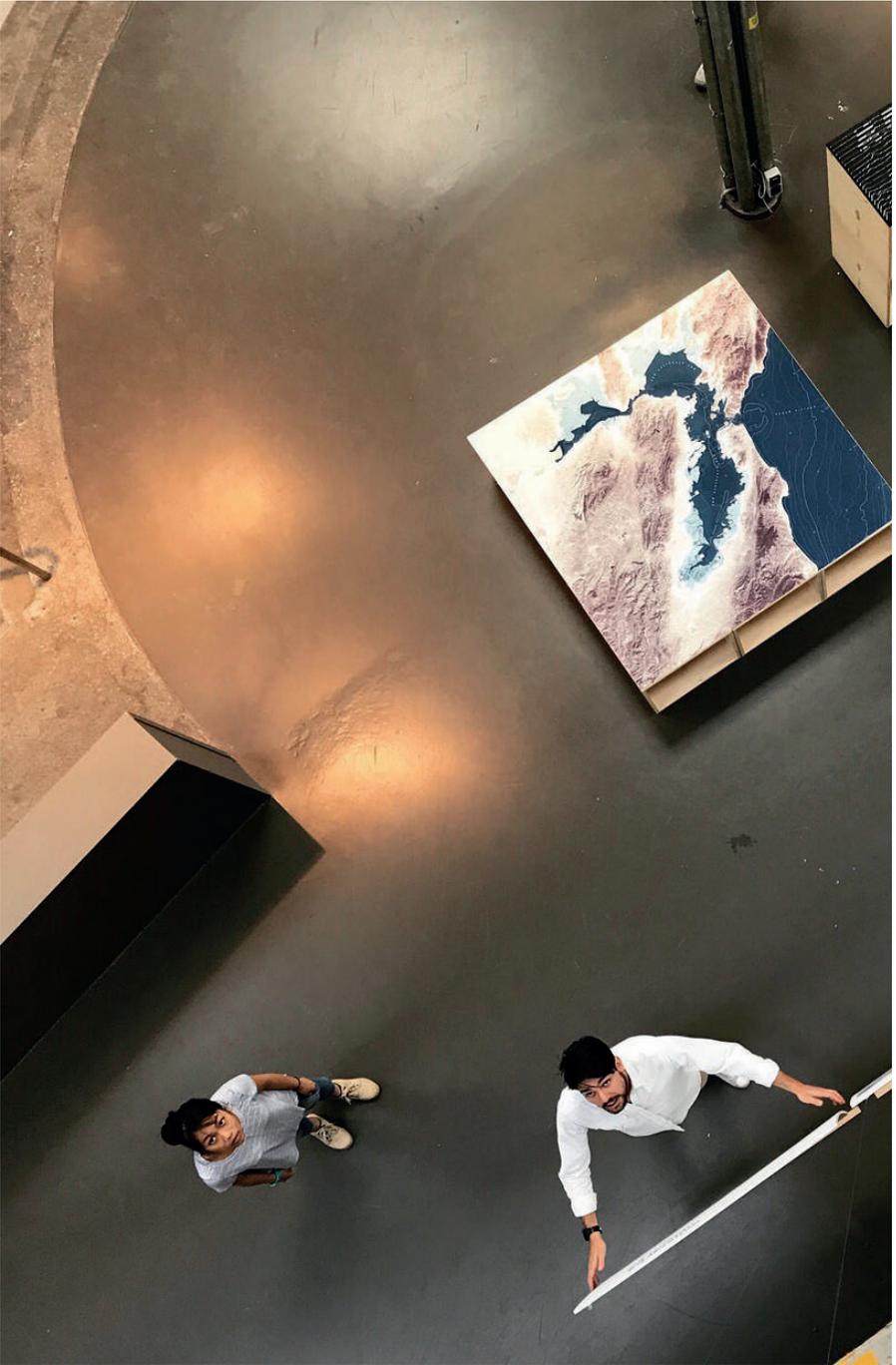




## Exhibitions at BK City 2017 - 2018

An overview of exhibitions organised at the Faculty of Architecture and the Built Environment to inspire and encourage curators in the organisation and design of their own exhibition.



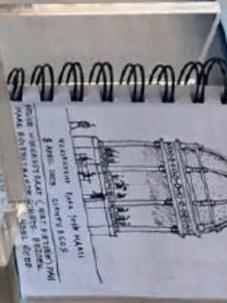
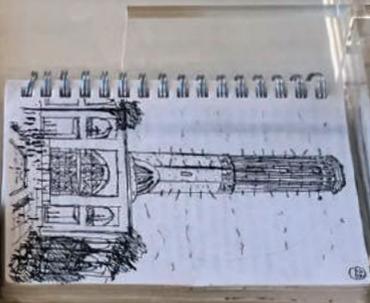
# Exhibitions at BK City

Exhibitions are an important part of the education and research programs at the Faculty of Architecture and the Built Environment. Through them, we communicate our findings with each other and with visitors. Because of the numerous exhibition spaces at BK City, students and researchers are encouraged to consider comprehensible and convincing methods of sharing their findings and designs with others. The design of an exhibition and its content is an educational goal in itself: how to visualise the story of your design project, research report or excursion?

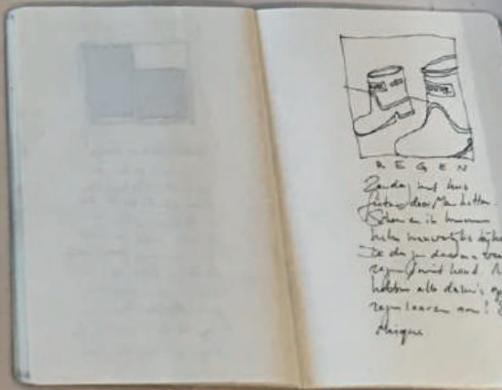
The Exhibition Committee, a small group of students and staff members, aims to ensure the quality and variety of the

exhibitions. The exhibition program gives an overall impression of all themes and issues addressed at BK. The exhibitions themselves are organised by staff and students, in collaboration with practitioners and academics from all over the world.

The enthusiasm to exhibit is ever-growing, as is the quality of the exhibitions and the variety of the themes addressed. This booklet presents an overview of exhibitions of 2017 and 2018 that illustrates the variety of content and methods of the material and the spatial possibilities of the exhibition spaces. The selection is organised chronologically. We hope this booklet inspires you in the organisation of your own exhibition.



Fridjof van den Berg



# Sketching

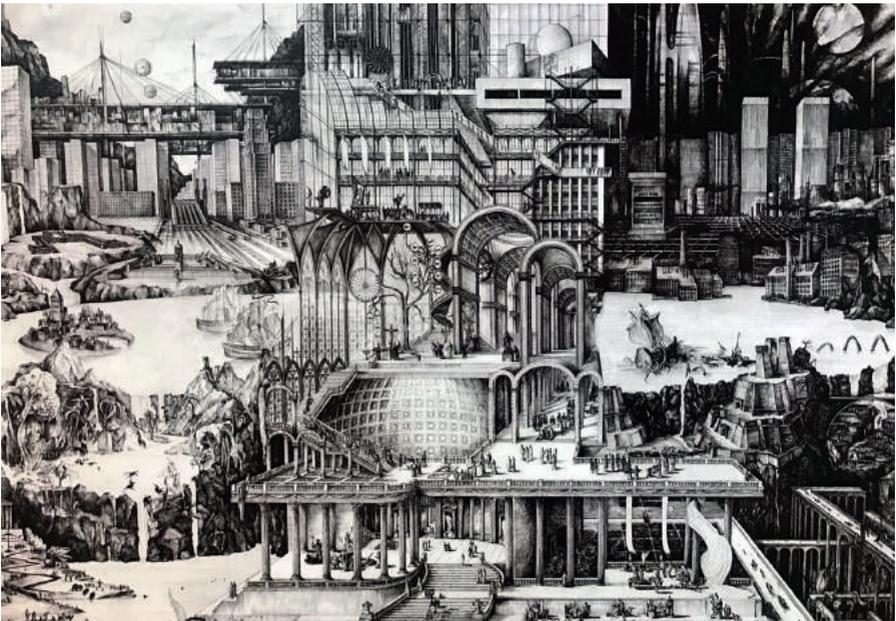
*Date: 31 March - 14 April 2017*

*Location: BK Expo*

*Organisation: Genootschap Architectura et Amicitia (external organisation)*

Sketching is an essential part of designing. 60 architects, urbanists, landscape architects and students contributed to this exhibition, revolving around the themes of 'Memory, Idea

and Presentation'. The drawings varied from travel sketches to design concepts. Specials were provided by Robbie Cornelissen, Mikel van Gelderen, Adriaan Geuze and Liesbeth van der Pol and the event was opened by Jeanne Dekkers. Part of the exhibition served as an homage to the deceased architect Gunnar Daan.





# The Global Petroleumscape

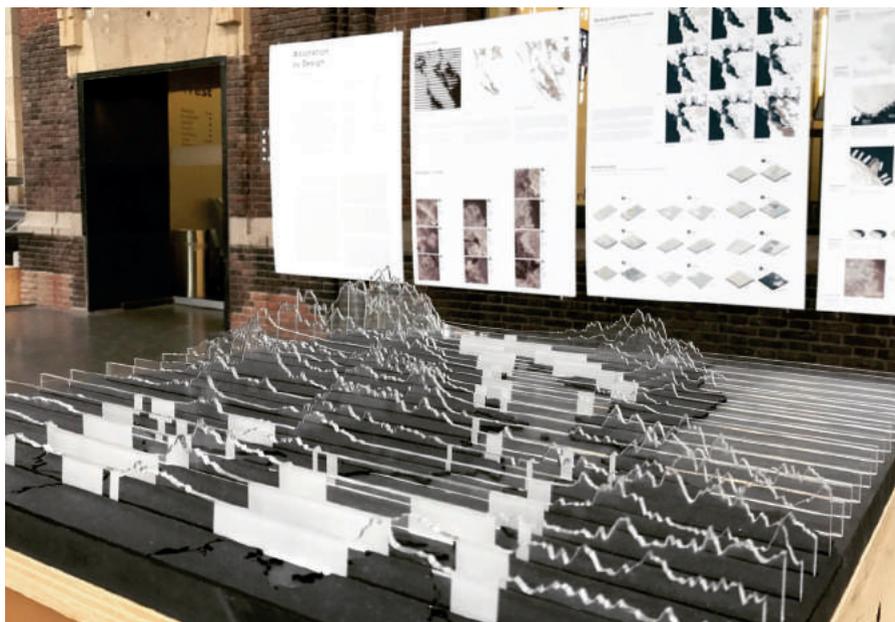
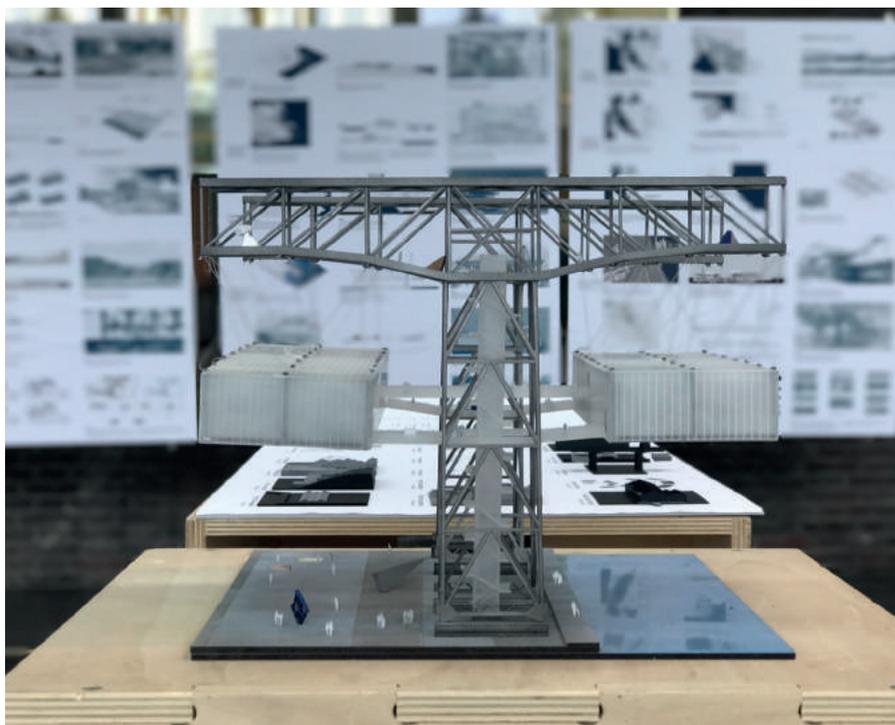
*Date: 18 May - 2 June 2017*

*Location: BK Expo*

*Organisation: AE&T Intecture*

Petroleum - its extraction, refining, transformation, and consumption - has shaped our built environment in visible and invisible ways over the last 150 years. Industrial structures, buildings and infrastructure stand as material witnesses to the ubiquity and power of petroleum. Expanding on the exhibition, 'Oliedam: Rotterdam in the Oil Era from 1862-today', curated by Carola Hein and Seyed Mohamad Ali Sedighi in collaboration with Museum Rotterdam, this augmented version analysed the impact of oil in shaping architecture and urban landscape at a larger global scale.





# Adaptation by Design

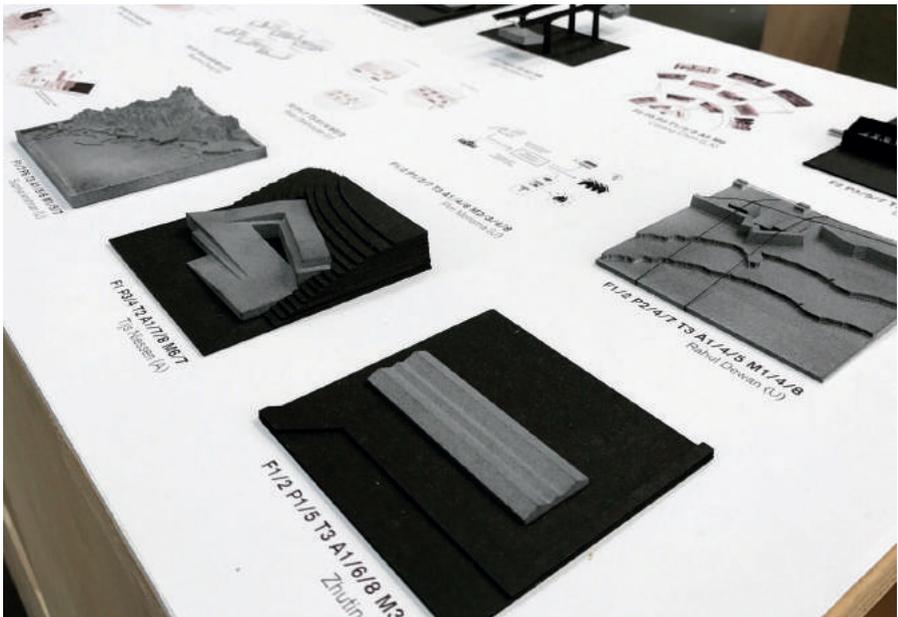
*Date: 26 - 30 June 2017*

*Location: Model Hall*

*Organisation: Delta Interventions Studio*

This exhibition presented the research developed by the students of the Delta Interventions Studio. They aimed on increasing San Francisco Bay Area's adaptive capacity and local area performance in response to future uncertainty in climate and urbanisation.

The topic of the studio was a precursor to the design competition launched in May 2017 San Francisco Bay Area, Resilience by Design. Inspired by 'New York's Rebuild by Design' the design competition aimed at addressing challenges affecting the resiliency of San Francisco Bay Area neighbourhoods, environment, and infrastructure in an era of climate uncertainty.





# Argus Expo 2017

*Date: 4 - 22 September 2017*

*Location: BK Expo*

*Organisation: Study Association Argus*

Every semester, many design and research projects are undertaken by master students at the Faculty of Architecture and the Built Environment of the TU Delft.

A considerable number of designs, ideas and resources are developed within the context of the different studios. The projects in this exhibition, addressing a wide range of themes, display the great variety in the spectrum of our education and the genuine ambition and effort of its students.





# Magic of the Box

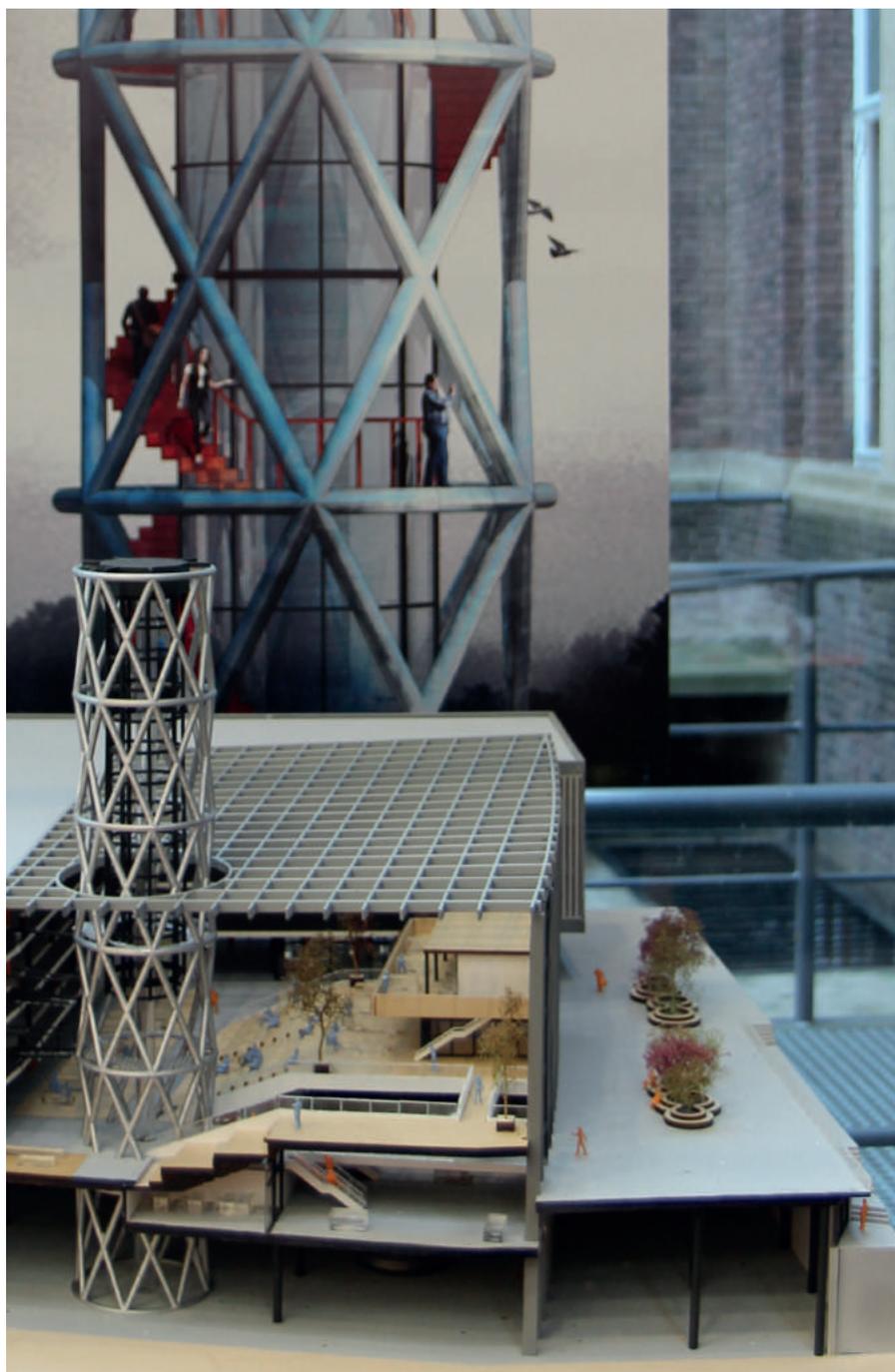
*Date: 15 January - 2 February 2018*

*Location: Orange Hall*

*Organisation: Bachelor 3 Grondslagen 3*

This exhibition showcases the complete set of plan analyses made by second year bachelor students, on a large variety of canonical housing projects. The analyses are presented in a 'show-box', a hybrid composed of models, drawings and other media. The boxes open up ways to explain and interpret the architectural and urban qualities in a three-dimensional representation.





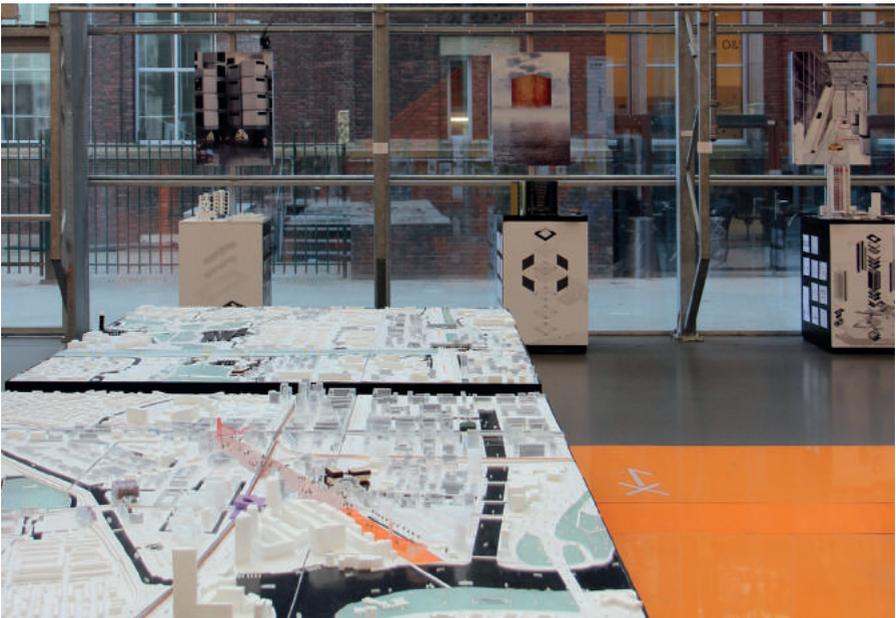
# AMS-MID-city

*Date: 15 February - 1 March 2018*

*Location: Orange Hall*

*Organisation: Complex Projects Studio*

In the research-based design studio of Complex Projects, students developed new scenarios for the City of Amsterdam towards 2050, by investigating and exploring new challenges on eight different locations. This exhibition presented the outcome in individual and group models, drawings and renderings.





# National Archiprix 2018

*Date: 27 February - 23 March 2018*

*Location: BK Expo*

*Organisation: Archiprix*

The annual Archiprix exhibition presents the graduation project of talented young designers on the field of architecture, urbanism and landscape architecture of the year 2017-2018. Both universities and academies of architecture are joined in this competition, offering the opportunity

to compare the content and perspective of the work that comes from these different education institutes. The schools and universities that join the Archiprix are the Academies of Architecture (and Urbanism) in Amsterdam, Arnhem, Groningen, Maastricht, Rotterdam and Tilburg, the Universities of Technology of Delft and Eindhoven and Wageningen University and Research (landscape architecture).





**'Through exhibitions,  
we communicate.  
At BK City, exhibiting our  
findings is an essential  
element of the education  
and research programs.  
The work exhibited here  
continually inspires  
our students, staff and  
visitors.'**



# Eindhoven School: A Forgotten Avant-Garde

*Date: 27 March - 19 April 2018*

*Location: BK Expo*

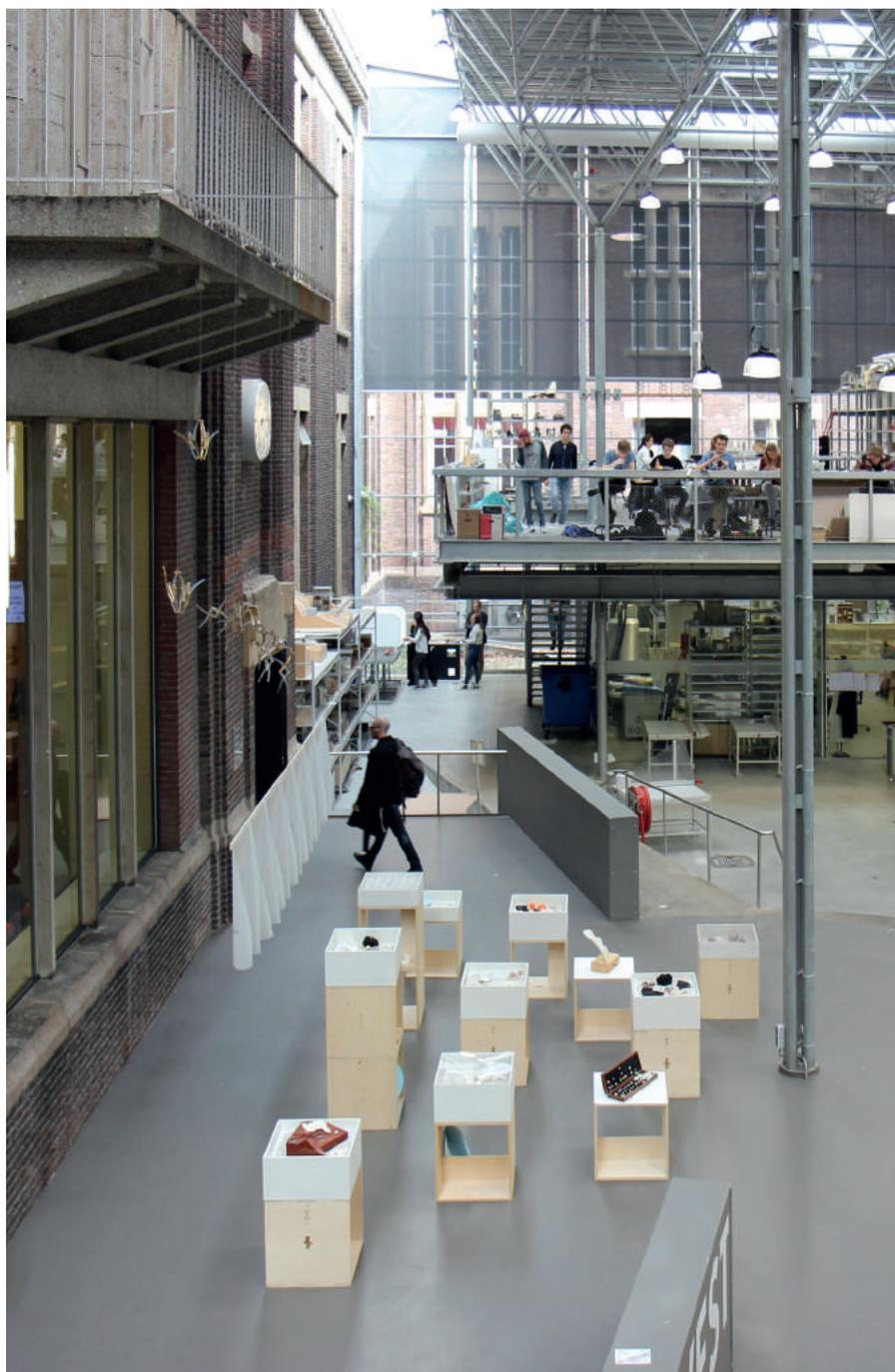
*Organisation: Curatorial Research Collective (external organisation)*

Throughout the 1980s, a group of architects educated at Eindhoven University of Technology came to be known as the 'Eindhoven School'. This travelling exhibition explored this group

of Dutch architects by revisiting their architecture and analysing the intellectual framework of this forgotten avant-garde.

On show were, among other documents, early projects of architects Wim van den Bergh, Ralph Brodrück, Jos van Eldonk, Johan Kappetein, Bert Staal, Rudy Uytenhaak, Gert-Jan Willemse, and René van Zuuk.





# Future Nature - Synthetic Biology

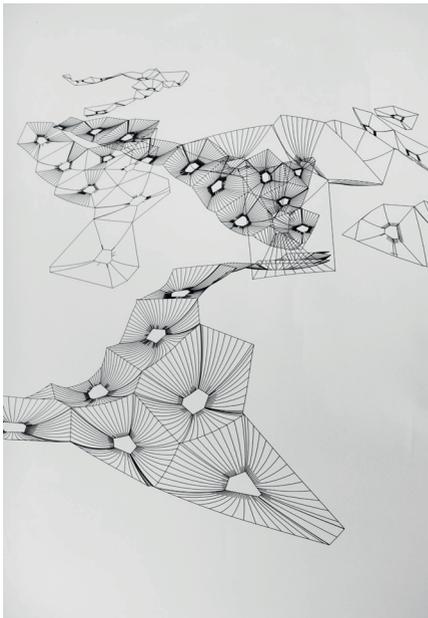
*Date: 24 April - 9 May 2018*

*Location: Medaillon*

*Organisation: reinhardt\_jung  
(external organisation)*

This travelling exhibition related to a context of contemporary architecture design, applying biological methods and systems as found in nature in order

to study and engineer architectural systems. The research investigated a language potentially shared between interdisciplinary fields of biology, mathematics, behavioural studies, interaction design and architecture. The exhibition consisted of both natural and synthetic objects, intricate drawings and digital images.





STYLOS

# Stylos Scala

*Date: 11 - 18 June 2018 and*

*17 - 21 December 2018*

*Location: BK Expo and West stairs*

*Organisation: Study Association Stylos*

Stylos Scala is a design competition for students, who are asked to propose a new, more attractive way to ascent from the ground floor of the BK Expo space to the mezzanine. The aim was to design this

'scala' in such a way that it would provoke interaction among the visitors. First, the entries were displayed in the BK Expo itself, where the jury selected the finalists. The finalists were asked to develop their ideas further. Their designs were exhibited at the end of the year in de West Stairs space, where the jury selected one of the two projects.





# Perspective

*Date: 20 June - 4 July*

*Location: West Stairs*

*Organisation: Study Association Stylos*

This exhibition showed the submissions for a photography competition with the theme 'Perspective'. The void of the West Stairs provided a fitting backdrop for this rainfall of photos.





# North Sea: Landscape of Coexistence

*Date: 22 - 27 June 2018*

*Location: BK Expo*

*Organisation: Delta Interventions Studio*

This exhibition displayed the outcomes of the research-design graduation studio on the North Sea as Landscapes of Coexistence, focusing on its transitional

spaces, infrastructure, and power.

Students were encouraged to redefine the role of the sea's territory and in particular its land borders and coastal cities.

Eventually, they were asked to design spatial interventions informed by climate adaptation and clean energy futures.





# Shades 2 Lease

*Date: 25 June - 6 July 2018*

*Location: Orange Hall*

*Organisation: BuckyLab Studio*

BuckyLab students were challenged to design a system of sunshades, not as a product, but as a service. The exhibition, consisting of 1:1 prototypes made by the students, explored the possibilities for sunshading in office spaces in the future.





# Archiprix Preselection 2018

*Date: 8 October - 2 November 2018*

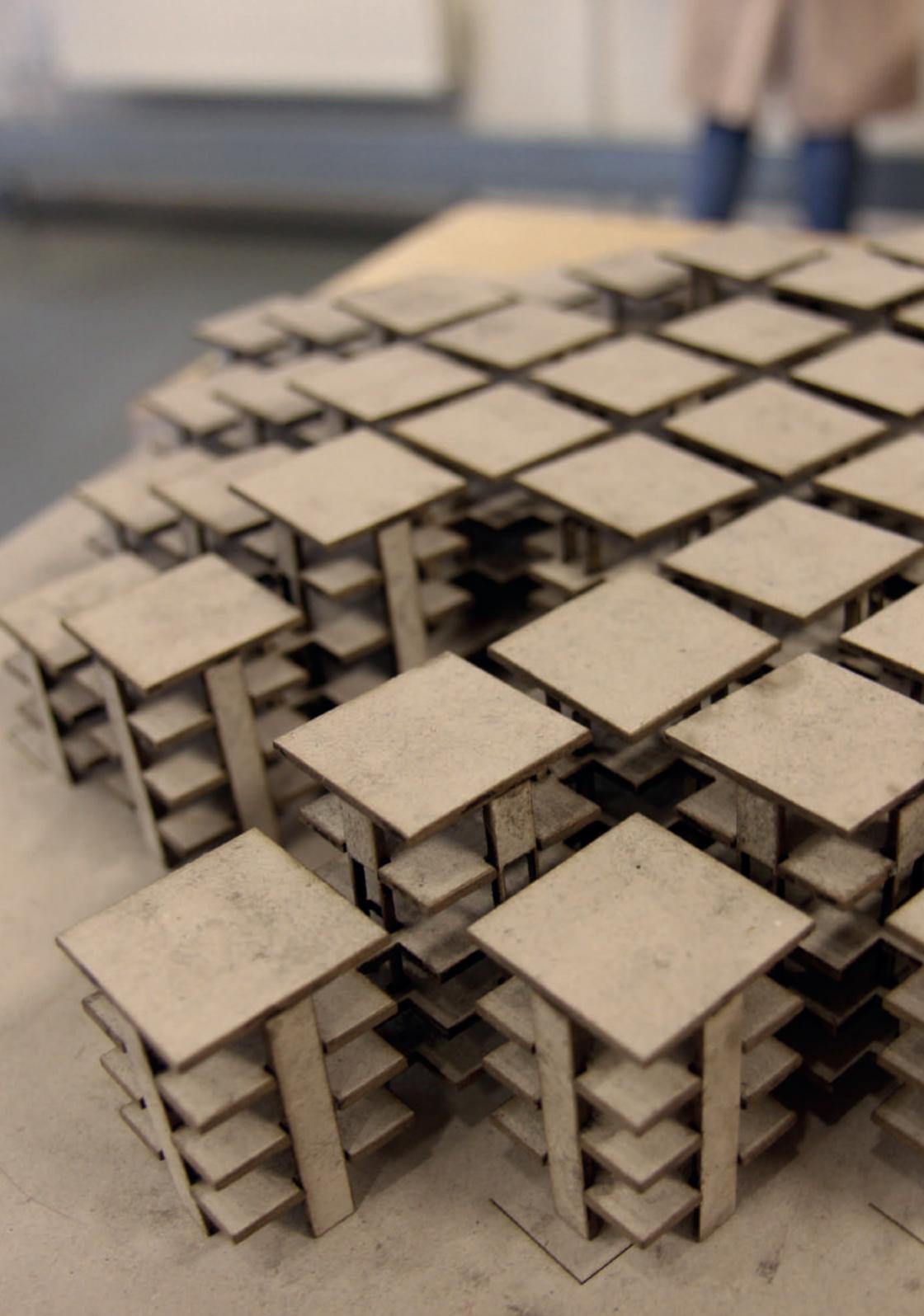
*Location: BK Expo and Orange Hall*

*Organisation: Faculty of Architecture and the Built Environment*

In October 2018, thirty-six of the best graduation projects of the different masters and master tracks of BK were exhibited in the BK Expo and the Orange Hall. Nine of these projects were eventually selected for

the national Archiprix by a jury. The preselection consisted of work from all of the Architecture, Building Technology, Urbanism and Landscape Architecture graduation studios. The alumni were given one panel each (encouraging them to limit their otherwise vast amount of images and text) and could make use of wooden boxes and tables to exhibit their models and booklets.





# The Future of Structuralism

*Date: 27 November - 13 December 2018*

*Location: BK Expo*

*Organisation: Heritage & Architecture*

This exhibition displayed the research by Heritage & Architecture staff and students on our structuralist heritage.

It was organised by themes, central to the architects of structuralist buildings. Ideologies, completed transformation designs, and design strategies proposed by students illustrated the different themes. The exhibition displayed a mix of drawings, photographs, and models.



Inspired by these projects and interested in organising an exhibition at BK City? Send a message to [expo-bk@tudelft.nl](mailto:expo-bk@tudelft.nl) or visit our website [bk.tudelft.nl](http://bk.tudelft.nl) to download the application form.

**Exhibition Committee**

Sue van de Giessen (Chair)  
Maaïke Dronkers (Secretary)  
Marcel Bilow (Architectural Engineering + Technology)  
Inge Bobbink (Urbanism, Landscape Architecture)  
Peter Koorstra (Architecture)  
Robin Weishaupt (Stylos)

This overview is made by Vita Teunissen

Cover image: Complex Projects  
Exhibition © Sebastian van Damme

