



Exhibitions at BK 2019

An overview of exhibitions organised at the Faculty of Architecture and the Built Environment to inspire and encourage curators in the organisation and design of their own exhibition.



Exhibitions at BK

Exhibitions are an important part of the education and research programs at the Faculty of Architecture and the Built Environment. Through them, we communicate our findings with each other and with visitors. Because of the numerous exhibition spaces at the faculty students and researchers are encouraged to consider comprehensible and convincing methods of sharing their findings and designs with others. The design of an exhibition and its content is an educational goal in itself: how to visualise the story of your design project, research report or excursion?

The Exhibition Committee, a small group of students and staff members, aims to ensure the quality and variety of the

exhibitions. The exhibition program gives an overall impression of all themes and issues addressed at BK. The exhibitions themselves are organised by staff and students, in collaboration with practitioners and academics from all over the world.

The enthusiasm to exhibit is evergrowing, as is the quality of the exhibitions and the variety of the themes addressed. This booklet presents an overview of exhibitions that took place in 2019 and illustrates the variety of content and methods of the material and the spatial possibilities of the exhibition spaces. The selection is organised chronologically. We hope this booklet inspires you in the organisation of your own exhibition.



Magix of the Box

Date: 9 January – 1 February

Location: Orange Hall

Organisation: BK3GR3

What is it about the architectural composition or the ideas about urban life that make a housing project so special? How can 'Living in a box' be represented? How can a new post WWII city ensemble be represented? Bachelor students of Bouwkunde have studied the design problems of 45 canonical housing projects during the course BK3GR3. The analyses are presented by a 'show-box', a hybrid composed of models, drawings, and other media. The boxes open up ways

to explain and interpret the architectural and urban qualities in a three-dimensional representation. The student's pleasure and creativity radiate from the collection of boxes. Residential neighbourhoods are one of the most important assignments in our faculty's domain. Architectural and urban design constitutes and facilitates use, spatial qualities and the identity of everyday life. The way individual dwellings are assembled into a row, a block, a courtyard, a street, or other urban configurations determine the private, public and collective and represent architectural and urban expressions.





Automation and the changing landscape of work II

Date: 29 January – 15 February

Location: Model Hall

Organisation: EMU studio

This exhibition exhibits the EMU research, which aims to explore and speculate on the opportunities and risks for the metropolitan region between The Hague and Rotterdam. These opportunities and risks are afforded by automation technologies disrupting production, logistics, labour markets, and well-established ideas of work. Contemporary urban regions demand visions and strategies that not only provide a transition towards more efficient business, but that speculate on

ways to gain leverage for the common good in the transition toward automated productive labour. That means anticipating disruptions, providing new livelihoods, and working towards a renewed quality of urban life. With this studio, the EMU acknowledges how economic decisions and industrial processes are key factors in the planning, development and direction of spaces, and entire regions. This shifts how we view the meaning of urban planning and design concepts in relation to societal and economic developments, and the way global actors continuously shape the built environment in multiple local contexts.





AMC Hospital Revisited

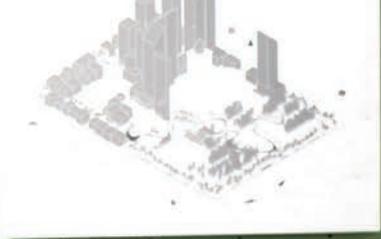
Date: 4 – 15 February

Location: Orange Hall

Organisation: BuckyLab

BuckyLab has worked in collaboration with the AMC academic hospital in Amsterdam. The hospital building is one of the biggest buildings in the Netherlands and has been operating for 40 years already. The facade offers a huge potential to think about new possibilities to update, renovate, and improve the performance of the building. The exhibited solutions, made by students of BuckyLab, offer a wide range of concepts that could help to think about the future of the building.





National Archiprix exhibition 2019

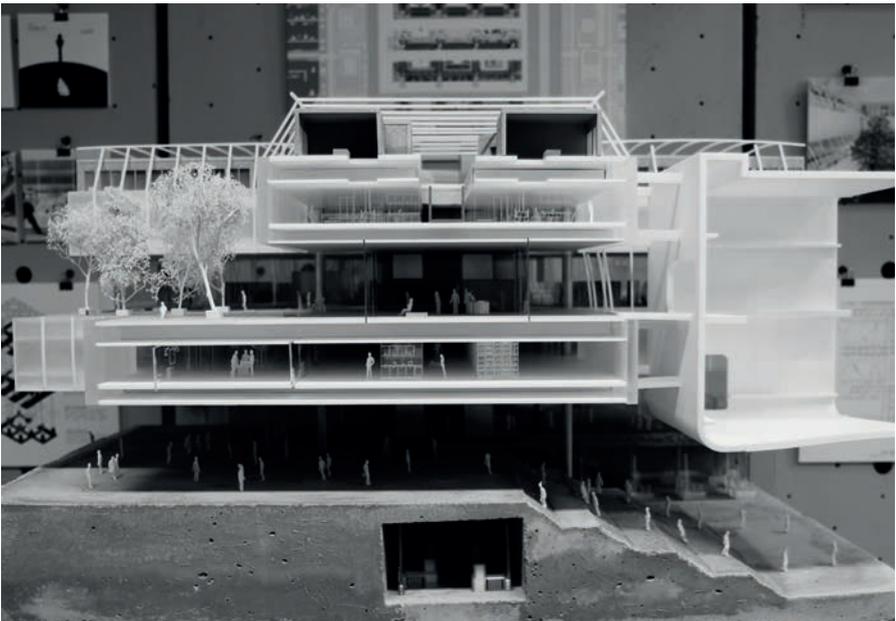
Date: 27 February – 21 March

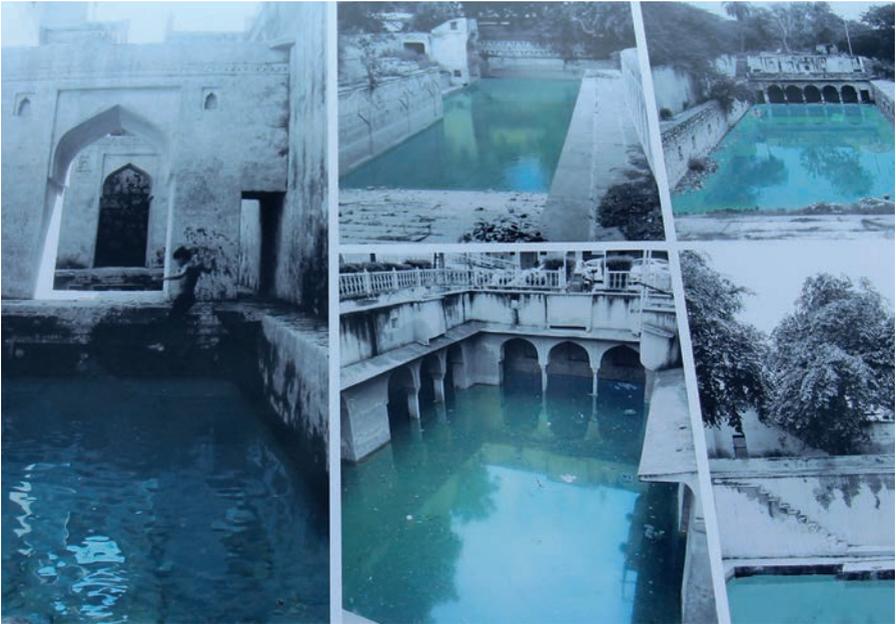
Location: BK Expo

Organisation: National Archiprix

Since 1980, the Dutch Archiprix foundation has organised the annual competition, presenting the best graduation projects on the field of architecture, urbanism, and landscape architecture. The coveted prize aims to find the most talented young designers, promoting their entry into the professional world. Both universities and academies of architecture are joined in

this competition, offering those who are interested a unique chance to compare the quality, content and perspective of the work that comes from the education these different institutes offer. The educational institutes that join the Archiprix are the Academies of Architecture (and Urbanism) in Amsterdam, Arnhem, Groningen, Maastricht, Rotterdam, and Tilburg, the Technical Universities of Delft and Eindhoven and Wageningen University and Research (landscape architecture).





Circular water stories

Date: 12 – 22 March

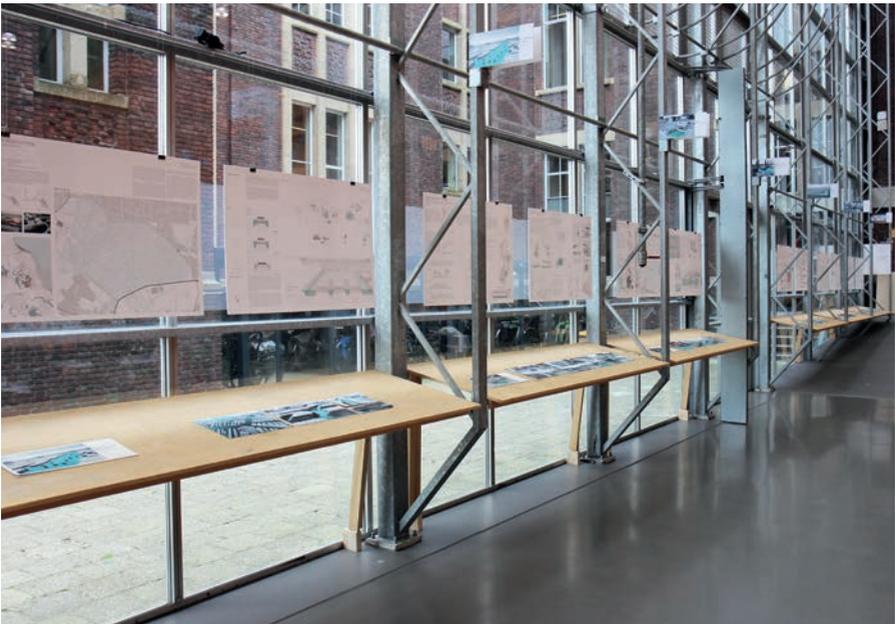
Location: Orange Hall

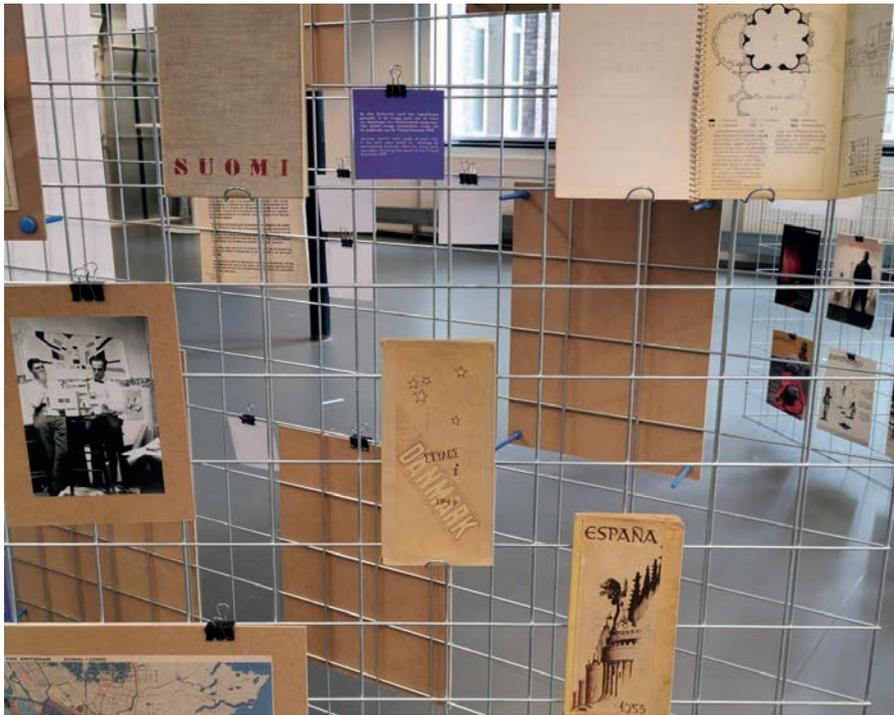
Organisation: Landscape Architecture

The exhibition presents traditional (indigenous) water systems. Graduate students and researchers from Landscape Architecture and Urbanism analysed traditional water systems. The generated knowledge provides lessons generating

for redesigning today's technical driven water management systems into resilient, multifunctional public spaces.

The exhibition and accompanying publication are produced in the graduation lab 'Circular water stories', part of the graduate studio Flowscapes at the Chair of Landscape Architecture. .





History Makers

Date: 29 April - 10 May

Location: BK Expo

Organisation: D.B.S.G. Stylos

The History Makers exhibition highlights ten portraits of people who have made a special impact on Stylos (study association), the faculty, student culture, and architectural practice in the past 125 years. Impactful events such as the first edition of BK Beats, winning the Maaskantprijs, and the destructive fire of 2008 in the old faculty building are shown through their eyes.





TRANSCODING BAUHAUS PARADIGM

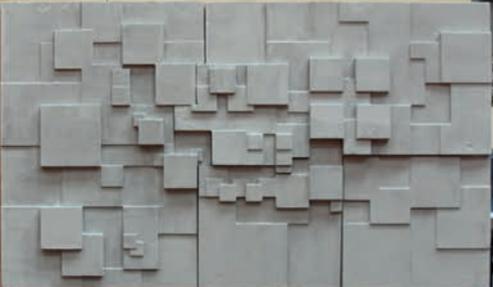
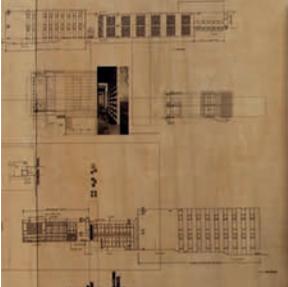


It is not an overstatement to say that METU Faculty of Architecture Building located in Ankara is the best product of Modern Architecture in Turkey. With its architectural elements and built in furniture, it is the material and symbolic manifestation of the Bauhaus approach. Not only the architectural qualities but also the curricula of the Faculty of Architecture were motivated by a modified Bauhaus program reflected in the studio-based education system and the four-course layout of the building including material workshop, open-plan space distribution, transparent courtyards, repeated concrete curtain walls, large glass surfaces, horizontal loggias and flat roofs. The Faculty of Architecture presents one of the most important lessons of the Bauhaus in Turkey. The second lesson is architecture, landscaping, and the social life in the building and the urban design of the campus and the representations of not only Modern Architecture but also the culture shared by culture, art and social movements.

The METU Faculty of Architecture was a brain-see school, which was established in the capital city of the young Republic to become a model for "the new school movement". First Thomas S.A. Giering and Marvin Savory, later William Cox and Frederick Kieser (1934) Giering and the other visiting lecturers sent by UNESCO during the establishment years of the school, were architecturally trained in the Bauhaus in Weimar. It would not be wrong to say that with the aid of these American and North European visiting architectural instructors, the Bauhaus had split a mirror to teach to the METU Faculty of Architecture.

ING TO DOCUMENT

Being a Bauhaus' great inspiration the building is a fine and modern example of architecture. It is a masterpiece of the modern architecture and the great achievement. The architectural model was made after the completion of the construction work. Building will be a great to other cities.



PART OF A WHOLE

Bauhaus is a single structure, the METU Faculty of Architecture building has to be interpreted as a building complex which is composed of three main structures, horizontally and administratively interconnected units. The representation of human structure in the main education building to be arranged around a cross shaped circulation axis. The architectural program of the building is distributed into generally identified volumes that are represented with longitudinal walls running from the outside. The distribution of the spaces supports the representation and the representation of the nature. This process makes every well-defined volume, as well as well-functioning part of a larger whole. The METU Faculty of Architecture building complex is composed of three administrative units connected with very strong circulation and landscape elements. Each function progresses itself with a well-defined cubic unit. The same spatial complexity and formal representation requires to include all the building parts of the same campus.

work in a
a workshop
history,
and history
the building

ERVATION BY MENTATION



Re-presenting itself: METU Campus

Date: 7 – 9 May

Location: Orange Hall

Organisation: METU Campus

This exhibition is one of the outcomes of an ongoing research project that launched in 2000, to make a comprehensive documentation of relatively unknown Modernist Campus project in Ankara. The ultimate goal of this exhibition is to protect the campus and its outstanding architectural elements. In an architectural context in which nothing is permanent and nothing is indispensable, and in a socio-political environment in which everything is possible,

unconventional ways of “preservation” become essential. A new method of preservation and representation is proposed here to generate awareness for architectural and social values with two statements: “conservation by documentation” and “conservation by international awareness”. This method gained the invaluable support of the Getty Foundation with a grant awarded in 2017 through its Keeping It Modern initiative and further supported by the Goethe Institute, the METU Faculty of Architecture, and the TU Delft.





Analytical models: hofjes

Date: 1 – 12 June

Location: BK Expo

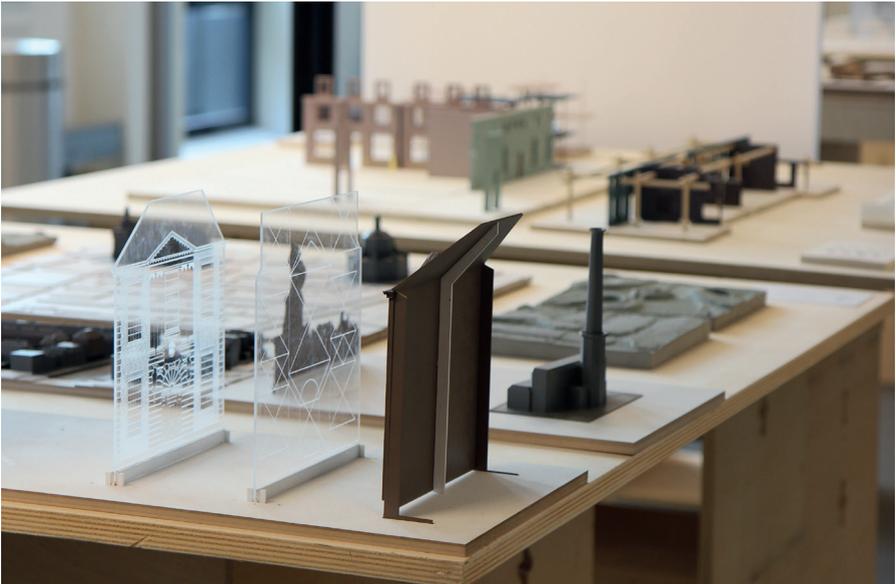
Organisation: Methods and Analysis

This exhibition shows analytical models of *hofjes*, little charity courtyards. The models interactively explore the formal, urban and social qualities of this spatial typology. *Hofjes* consist of a group of repetitive individual houses enclosing a garden, hidden inside a perimeter block. Beside the community of individual houses, *hofjes* have a representative programme in memory of

the founder, a gate, and a board's room.

Hofjes have been an important constituent architectural figure in the Dutch city since 1400, up until today.

The models in the BK Expo are exhibited against a background of drawings from the research publication 'Het hofje, bouwsteen van de Hollandse stad, 1400 - 2000'. The models have been made by MSc2 students within the studio Methods & Analysis, under the guidance of Geert Coumans, Martijn Stellingwerff, and Willemijn Wilms Floet.



North Sea: landscapes of coexistence

Date: 17 – 21 June

Location: BK Expo

Organisation: Transitional Territories

The work on display is interdisciplinary graduation work from the studio Transitional Territories, which is part of a three year-long research and pedagogical project on the North Sea Region. The exhibition celebrates the controversial aspects of the North Sea and creating new spatial interventions.





Housing the urban invisibles

Date: 2 – 14 October

Location: Orange Hall

Organisation: Global Housing, Chair of Architecture & Dwelling

The exhibition “Housing the Urban Invisibles” will bring together the work of the students that participated in the Global Housing studios (chair of Architecture & Dwelling) during the academic year 2018/19. This exhibition is organised under the auspices of the visiting professorship of Marina Tabassum and includes housing projects for Mumbai (India), Dhaka (Bangladesh) and Tema (Ghana).





Archiprix-preselection

Date: 2 – 22 October

Location: BK Expo + Orange Hall

Organisation: Faculty of Architecture and the Built Environment

Out of the forty-five outstanding graduation projects (from the academic year 2018-2019) that are on display in the BK Expo,

nine projects will be selected by a jury and, therewith, nominated for the national Archiprix. The preselection consists of work from the Architecture, Building Technology, Urbanism and Landscape Architecture graduation studios. Each alumni and alumna is given a space to exhibit their graduation project through posters, models and





1M Homes: Panorama Nederland

Date: 26 November – 12 December

Location: BK Expo

Organisation: Collaboration of Het College van Rijksadviseurs and the 1M Homes initiative of the faculty of Architecture and the Built Environment

The 1M Homes initiative deals with the issue of creating 1 million homes for 2030 in The Netherlands, which is one of the complex issues the country is currently facing. Other issues are climate change, an aging society, the switch to renewable energy, the acute

shortage of housing and the sustainability of agriculture. Each and every one of which we will all experience the consequences, in our landscape and in our lifestyle.

With Panorama Nederland, Het College van Rijksadviseurs sketches an optimistic and attractive picture of the future. A country that remains extremely recognizable for everyone, but that works fundamentally differently in all kinds of terrains. The exhibition stimulates the imagination.



Inspired by these projects and interested in organising an exhibition at BK City?
Send a message to expo-bk@tudelft.nl or visit our website bk.tudelft.nl to download the application form.

Exhibition Committee

Sue van de Giessen (Chair)

Robin Weishaupt (Secretary)

Marcel Bilow (Architectural Engineering + Technology)

Inge Bobbink (Urbanism, Landscape Architecture)

Peter Koorstra (Architecture)

Javier Arper Fernández (Curator of Public Programmes)

Lenneke Slangen (Stylos)

This overview is made by Maaïke Dronkers

