

Heritage & Architecture

MSc 2_ Courtyard HeritageHofjes – New futures for courtyard housing



Teylers Hofje, Haarlem (2010) Photograph by Yola de Lusenet, via Wikimedia Commons

Spring semester 2022

Tutors

Lidwine Spoomans

Code	AR0682
Credits	15 ECTS
Location	various
Excursion	t.b.d.
Costs	-

**Only for MSc2 projects*

Project type	Practice related
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Approved Master 2 Yes
Architecture design project

Hofjes – New futures for courtyard housing

'Hofje' refers to a residential complex around a courtyard and is an old housing typology that can be found in many Dutch cities. Hofjes offer a quiet, green realm in the midst of the lively city centre. Moreover, it is a model that cleverly combines individuality and collectivity. Many hofjes are listed and have historical, aesthetical and social values. In this studio we will research and redesign selected case studies of Dutch hofjes, representing different sizes and architectural styles and periods. The Hendrick de Keyser Association is involved in the studio as the owner of many courtyard houses in the Netherlands.

However, the hofjes in their contemporary context face challenges such as the energy, climate and housing crisis. How can this traditional and beloved typology meet future demands and contribute to sustainable cities? What are the key

aspects of the hofjes and to what extent can these inform new concepts for community-based living?

First, students will conduct collective research to build a body of knowledge. Next, groups will create different scenarios that address three different themes; social, architectural and sustainable. Finally, individual students develop a concept design based on one of the scenarios.

This design course will provide lessons in Heritage & Architecture. The specific educational method offers a set of necessary components to develop the design.

Heritage & Architecture

MSc 2_Religious Heritage

The future of the Bossche School



Lidy Meijers

Tutors

Lidy Meijers

Code	AR0682
Credits	15 ECTS
Location	Maarssen
Excursion	t.b.d.
Costs	-

**Only for MSc2 projects*

Project type	Practice related
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Approved Master 2 Yes
Architecture design
project

Abbey Roosenberg,
Dom Hans van der Laan

Priory Emmaus, Jan de Jong

Monasteries, churches and other religious buildings cannot achieve a viable utilisation due to the decrease in the number of church visitors and therefore these buildings will become vacant. In villages and cities people value these buildings in their context and are aware of their significance. Beside the secularisation a lot of religious heritage is under-used.

Two cloisters of the Bossche school are the subject of this design course. This architecture tries to make the relation between humans, building and natural context. The significant characteristic of the Bossche School is the application of a strict system of proportions, based on the so-called plastic number, proportions based on our three-dimensional perception of the world around us.

Can these valuable and mainly religious heritage buildings accommodate contemporary functions for which they were not designed? What is the tolerance for change without affecting the character of these buildings? What can its character contribute, and what dilemmas need to be resolved to realise a future-proofed re-use?

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