

# Interiors Buildings Cities

## MSc2 Salon



Spring semester 2021

### Tutors

S.S. Mandias

S. Pietsch

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D.J. Rosbottom

D.H.G. Somers

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J.S. Zeinstra

Code	AR2AI011
Credits	15 ECTS
Location	tbd
Excursion	tbd
Costs	tbd

Project type	Practice related
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Approved MSc2	Yes
Architecture	
Design Project	

Image: Studio Salon  
Student: Louis Gervais

Interiors Buildings Cities focuses on buildings and interiors that accommodate the different scales and gradations of public life within the city, from the street to the public interior. It addresses the ways in which these can be situated in relation to place and time, and to social and material culture. The Chair engages in common questions concerning the public interior, questions of interiority, and their relations with the social and physical fabric of the city as a whole.

The Salon refers to the tradition of the large public room, which receives and shapes the society of people that it gathers; a society brought together not through proximity, but rather through discourse, in relation to shared interests. The room's scale and elaborated interior structures the orders and arrangements of the building in which it is set. It offers opportunities for both intimacy and publicness and, whether through its physical relationship with the outside, or as a consequence of the conversations or events that it hosts, it engages the city.

In the spring semester of 2021 the salon is reinterpreted within the context of contemporary Amsterdam, the first city in the world to have adopted the ideas and structure of the Doughnut Economy, a model formulated by UK economist Kate Raworth, as the basis for its future decision making. Through a process of iterative drawing and large-scale physical modelling, supported by lectures and seminars, the studio will design the structure and fabric of a contemporary salon, in response to an existing building and including consideration of its furnishing, material finishes and the possibilities for its inhabitation. In doing so, it brings together the idea of the building and its interiors as cultural artefacts and the necessary technical components it needs to accommodate to operate within 21st century demands on comfort and sustainability.