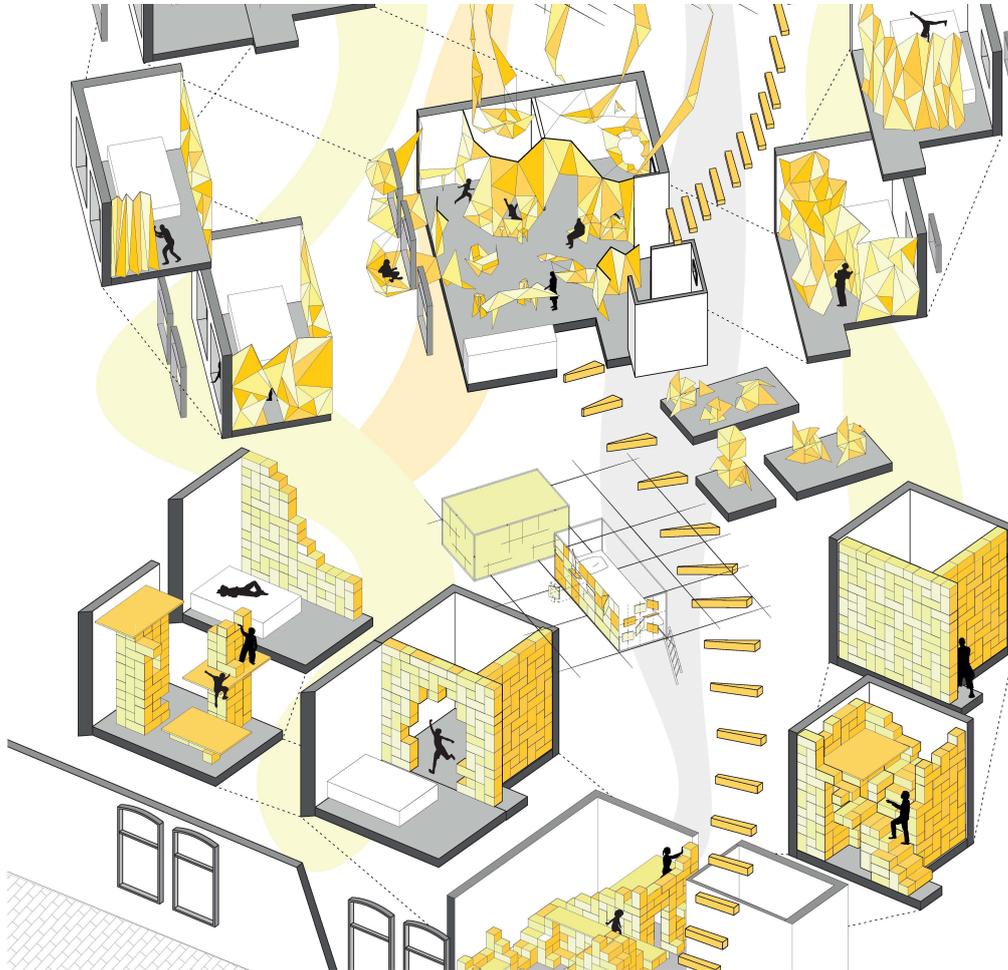


Architecture Theory

MSc2_Agential Materialism Architecture Theory Design Studio Architectural Technicities



Drawing by former studio students Rafailia Eirini Giannoudi, Juulia Jääskeläinen and Lucas Mézière

Tutors

Stavros Kousoulas

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Code	AR2AT021
Credits	15 ECTS
Location	Netherlands
Excursion	No
Costs	-

**Only for MSc2 projects*

Project type Other

Approved Master 2 Yes
Architecture design
project

In this studio, the oft-cited quote 'we shape our buildings; thereafter they shape us' will not be taken as a metaphor. Through the concept of *architectural technicities*, we will examine the precise ways that such a reciprocal process occurs. Avoiding a reductionist approach, the processes of human subjectification and cognition will be directly linked to the very technologies that form and manipulate urban habitats. Therefore, examining architectural technicities will underline the importance of a transdisciplinary account that does not operate based on binaries or given presumptions, but rather wishes to acknowledge the inextricable relation between our technologies and their effects on our subjectification.

If different modes of urban development correspond to radically different architectural technicities, then the studio will examine how they both result in the production of different urban subjects. To develop in its full potential, the course will necessarily open architectural discourse to philosophy, cognitive sciences

and behavioural psychology, neuro-anthropology, media theories and affect-oriented studies.

The studio aims to complement and radically differentiate architectural and urban methodologies that are based only on epistemological and typological assumptions. On the contrary, next to the application of a problematised architectural thinking, there will be not only a novel urban subject but also a reconceptualised urban object: one that individuates along that which individuates it.

In this sense, contrary to mainstream approaches, for this studio architecture will not represent culture but will be understood as a mechanism of culture, the 'collective equipment' that traverses a set of diverse temporalities. Its ambition, consequently, is not to merely cater for the current needs, but to invent a new collectivity, a yet non-existent 'people to come'.