

ARCHITECTURAL DESIGN CROSSOVERS

MSc 2 Design Studio—*Intersections*



photo by Fabrizia Berlingieri

Spring Semester 2021

Tutors

Alper Semih Alkan
Roberto Cavallo

Code	AR2DC010
Credits	15 ECTS
Location	Italy
Excursion	Yes (if conditions in 2021–Q4 allow)
Costs	± € 350,—

Project type	Multidisciplinary
Approved Master 2 Architecture Design Project	Yes

in collaboration with



POLITECNICO
MILANO 1863

DIPARTIMENTO ARCHITETTURA
E STUDI URBANI

Architectural Design Crossovers MSc2 studio is an experimental lab. Questioning the temporal and physical limitations of the object-oriented approaches, the studio focuses on the critical design practices. The studio work takes experimenting as a central axis of the architectural design investigation via a trans-disciplinary approach in different geographical, territorial, and disciplinary contexts. Therefore, we seek to engage in a process-based design inquiry that starts with, or leads to site-specific interventions across spatial and temporal scales.

In Spring 2021, in collaboration with the **Department of Architecture and Urban Studies at Politecnico di Milano**, we will focus on the Calabria region in Italy. The southernmost end of the mainland, Calabria has many rivers defining a territorial link between its mountains and the Tyrrhenian and the Ionian seas. In the studio, we will focus on this territorial system as a complex palimpsest where the settlement patterns and architecture not

only bear the many traces of archaeology, ecology or human infrastructures but also has a complex fragility. Through a careful elaboration of a cartography of archaeology, landscape, and the places along these transversal lines, we aim to situate the architectural interventions at the intersection of narratives of territory and human geography. In this respect, we see the architectural project as the culmination and materialisation of its site conditions.

The students will inquire the territorial lines of Sibari and Lao rivers to explore different project sites. They will employ various modes of design inquiry as experimental and speculative instruments to formulate spatial constructs—constructs that probe the scopes of the architectural project and its disciplinary boundaries.