

# High-Rise Culture

MSc2 Interdisciplinary Design Studio

Section Form, Space & Type [Public Building + Dwelling + Form Studies]



SONIC ARCHITECTURE M-M-M-MANHATTAN, *Blackmarket 1984*, record sleeve design: Nigel Rollins

## Tutors

Paul Kuitenbrouwer (Public Building),  
Pierijn van der Putt (Dwelling) and  
... (t.b.a.)

Wing Yung and Geert Coumans  
(Form Studies)

Code	AR2FST010
Credits	15 ECTS
Location	Sluisbuurt, Amsterdam
Excursion	To site and precedents
Costs	-

The studio HIGH-RISE CULTURE addresses the ongoing urban densification by developing open and accessible Mixed-Use High-Rise typologies that will inject our cities with vibrant urban spaces, public, collective and residential programmes and thus create new – vertical! – neighbourhoods with multiple uses.

As a condition, high-rise living has garnered praise and rejection in equal measure. What holds the promise for an exciting way of life to one, is depressing and inhumane to another. In the discourse of architecture and urbanism a similar schism can be found: there are those who renounce the high rise city for its supposed lack of human scale and there are those to whom the condition of intensified experience is a tantalizing prospect.

More middle ground is the premise of the High Rise Culture Studio, namely that high-rise is simply inevitable in the modern world. As such, it warrants a close examination of its problems, challenges and possibilities.

Students of the High-Rise Culture Studio examine the notion of mixed-use high-rise schemes that enrich the city around them. Instead of being inaccessible, mono-functional and non-communicative, the designs emanating from the studio will explore the notions of openness, mixing functions and legibility.

Sluisbuurt in Amsterdam is the laboratory for our experiments. For this site you will propose a high-rise building with residential, collective and public functions, mixed throughout the high-rise in a 2:1 ratio between 'residential' and 'collective and public' program.

The MSc2 studio HIGH-RISE CULTURE is a collaboration of Public Building, Dwelling and Form Studies. The studio is curiosity-driven and combines speculative architectural design with experiments in mixing urban living with public and collective programmes. We combine exploratory workshops with research assignments. Regular tutoring in the HIGH-RISE CULTURE studio is performed by Public Building and Dwelling, while Form Studies will organise several workshops in the first half of the studio schedule.