

Methods of Analysis and Imagination

MSc_2 Transdisciplinary Encounters:

Transdisciplinary Encounters: Narrating Shared Futures



National September 11 Memorial & Museum, New York City. Photo: Aleksandar Staničić

Spring semester 2022

Tutors

Angeliki Sioli

Aleksandar Staničić

Code	AR2MET011
Credits	15 ECTS
Excursion	No
Costs	-

**Only for MSc2 projects*

Project type	[Multidisciplinary]
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Approved MSc 2	Yes
Architecture design project	

The MSc2 Research and Design Studio 'Transdisciplinary Encounters' challenges architectural research and design approaches through extensive collaboration with other disciplines like anthropology, landscape architecture, literature, photography and choreography. The studio combines in-depth reading and reflection with architectural design and the actual making of a building, architectural object or detail.

In Spring 2022 the studio will examine together aspects of literature and cultural heritage. The aim is to study how places of memory can provide the ground for new meanings that can be shared across different cultures and times. We will study and unpack Past Stories, analyze and examine Present Narratives, imagine and create Future Scenarios, all in relation with selected places of memory. The studio will use literary sources to look into the previous life of cultural heritage sites, will employ narrative techniques to interpret the current conditions of the sites, and will incorporate design methods to propose new possibilities for these very sites. It will culminate in design proposals (varying from small scale interventions to urban scale visions) that can construct new memories and build future heritage in the places under examination.