The Landscape Architecture track looks for a site-specific balance between geometry and geomorphology, culture and nature, form and function. The track offers a two-year educational trajectory of analysis, conceptualisation, elaboration, and verification. Students become experts in spatial composition of natural and artificial materials in outdoor spaces, emphasising the continuity and transformation of landscape systems, the interchange between natural processes and ongoing human interventions over time.

Programme

The first year focuses on developing students' core knowledge and skills in landscape architecture. In addition to design skills, students acquire knowledge of plants and vegetation types, soils, hydrology, ecology, sociology, and the history and theory of landscape architecture. Several excursions are organised to make theory tangible and put students’ skills to the test. The focus on architectural form and the urban realm create a robust relationship with the tracks of Architecture and Urbanism. The year is divided into quarters composed of design studios providing different topics and scales. The first quarter explores the relation between the landscape and the architectural interven-
The focus of the design assignment is on composition, placemaking and exploring sensorial aspects. The second quarter explores the Dutch landscape as being a humanmade, cultural landscape. The reading of the landscape and the design focus on the water system as, being the most crucial network on the regional scale. The study of form and structure of the water system (polder-boezem system) as a starting point to investigate the rural landscape is at the heart of the assignment. The design project of the third quarter deals with the city as being a landscape. Cities need to be transformed into more sustainable and social environments. By understanding the city as a living organism, we explore by designing parks and green-blue structures its possibilities for the future. The fourth quarter is a free choice quarter. Students can join other tracks and should interact with other disciplines exploring all kinds of topics and ideas tested by design.

The second year focuses on applying and synthesising the acquired skills and knowledge in a thesis project in the graduation studio Flowscapes. During the thesis projects, we discuss ‘infrastructure as landscape’ and ‘landscape as infrastructure’ addressing both vast and very small interventions. Within the Flowscapes studio, we offer labs which are related to specific research topics of staff members. In that way, students contribute to the research programme Landscape Compositions and Systems of the Landscape Architecture section in the form of design research, comparative analysis, design experiments, testing developed methods etc. You are challenged to add insights to our research portfolio and take on a critical position concerning the discipline, the built environment and society.

Graduation specialisations
Graduates work on planning and design of residential, industrial, recreational, agricultural, natural, and infrastructural landscapes. Agencies specialising in landscape architecture employ graduates as well as interdisciplinary architecture, urbanism, and engineering firms. Government agencies also hire landscape architects in planning, design and policymaking positions and as project leaders and researchers.

Graduates of the master track can apply for the protected title of Landscape Architect in the Netherlands. They are expected to combine a two years Professional Practice Experience (PPE) with a part-time job as landscape designer or consultant after their graduation. For more information, visit https://www.architectenregister.nl/EN.