

Architectural Design Crossovers

MSc3-4 Graduation Studio — Heterogeneous City: London



Everyday heterogeneity in the city of London, photo by W. Guild

Tutors

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Code	AR3DC100
Credits	55 ECTS
Location	London
Excursion	Yes
Costs	± € 350.–

AR3A010
MSc3 Research Plan [5 ECTS]

The Architectural Design Crossovers graduation studio perceives the heterogeneity as the pervasive urban condition in the contemporary city, which cannot be addressed with the conventional disciplinary division. Therefore, the studio considers architectural project a synthesis of (im)material requirements of building practices and positions it at the focus of an interdisciplinary framework of a multi-modal design research. The studio engages in the heterogeneous city as an emergent condition, while defining its place-bound characteristics as the subject of investigation and the experimental ground for the architectural project.

In 2022–2023, the graduation studio will again focus on London. The students will engage with multidisciplinary research tools and methods in order to investigate the future agendas of the metropolitan life in London. Addressing the complexities, conflicts and opportunities inherent to the heterogeneous conditions in the

city, the studio intends to develop novel architectural design solutions with a focus on the atypical urban areas.

Through a careful curation of different modes of representation from spatial/ morphological mapping practices to time-based analysis of urban transects, the students will sharpen their research and design instruments. Focusing on a variety of different networked or layered sites, the students will define the scope and definition of their project individually.

In the Fall semester, the studio work will be accompanied by the Research Seminar, lectures, workshops and a series of Master Classes to be delivered by the invited experts, researchers and professionals from the related disciplines.

In the Spring 2023, the studio work will progress to the codification of the project with an emphasis on integral design and material flows.