

Public Building

MSc3: PUBLIC CONDENSER - New Urban Lounge



"Morgen ist die Frage" (Tomorrow is the question) by Rirkrit Riravanija (photo by Noshe)
Group show "STUDIO BERLIN" presented by Boros Foundation & Berghain, Friedrichshain, Berlin, Sep.-Dec. 2020

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Responsible instructor

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Course coordinator

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Instructors

Paul Kuitenbrouwer

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| Code | AR3AP100 |
| Credits | 55 ECTS |
| Location | Berlin, Germany |
| Excursion | One-week workshop in Berlin (Details TBC) |
| Costs | €400-600 (Estimate) |

Related course

AR3A010

MSc3 Research Plan [5 ECTS]

Public Building investigates the future of public places, public buildings, and their role in the built environment.

Public architecture should respond to and accommodate today's needs while anticipating the future. The Graduation Studio adopts Multiplicity as one of the crucial properties of architecture and its elements. **Multiplicity** endows built environment with more conducive, transformative, and resilient qualities.

In European cities, a new type of public communal buildings, **Public Condenser**, is emerging, where the local culture shares its characters and values. **Public Condenser** promotes **Multiplicity** in healthy lifestyles and diverse experiences. It replaces the monofunctional buildings such as libraries, schools, swimming pools, theatres, and so forth, and acts as a scaffolding for new encounters and exchanges.

Public Condenser provides a constructive catalyst for local milieu and act as a **place of inclusion** and diversity where different demographics, ethnicities, cultures, and lifestyles may intermingle. Framed as **New Urban Lounge**, the Public Building's

graduation studio explores Public Condenser as a building type for new commons. Rather than a unique object, the studio will put forward the notion of **prototype** that may **permutate** as per local variations. How can **Public Condenser** serve and enhance surrounding communities and local cultures? How can it inspire multiplicity and resilience in urban living? And how can it simultaneously address both the **generic/global** and the **specific/local**? The studio emphasises speculations and explorations through design as a consequential form of research and interrogates the notion of **Public Condenser in Berlin, Germany**.

In Semester 1, under the rubric of **Research-by-Design**, the studio consists of **Project Design, Theory Research, Delineation Research, and Building Technology Research** that in combination offer systematic and holistic design exercises and assignments. Semester 2 extends the work of Semester 1 toward **design development, materialisation, and building technologies** with strong emphasis on **sustainability**, and leads to the completion of the MSc. qualification and diploma.