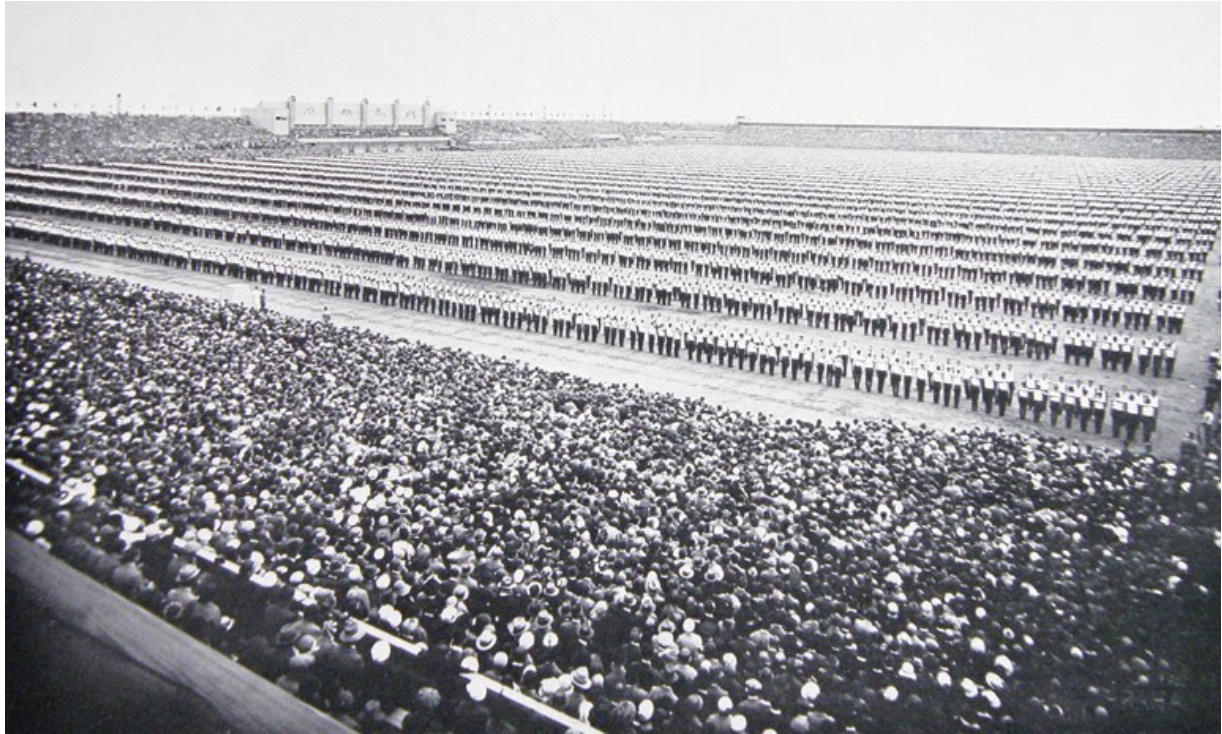


Borders & Territories

MSc2 International Design Studio: Prague; Hong Kong; Cyprus



Spring semester 2022

Tutors

Negar Sanaan Bensi
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Stefano Milani
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Code	[AR2BO010]
Credits	[15 ECTS]
Location	[each city]
Excursion	[Yes (in EU)]
Costs	[0-350€]

**Only for MSc2 projects*

Project type	[Practice related]
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Approved Master 2 [Yes]
Architecture design
project

The MSc2 studio of Borders&Territories (B&T) will focus on the relation between architectural research and architectural design. The studio will deal with the research topics of the B&T group, which can be summarized in the following main components: (1) MEGA-MICROS, namely the relationship between the extremely large and small scale of architecture; (2) NEW GROUND, investigating the relationship between new land reclamation projects and architecture; (3) ZONES OF CONFLICT, investigating the entanglements of milieus created by conflicts of (soiled) substances.

The course consists of three parallel studios: one centered on Prague, one on Hong Kong, the last in Cyprus. In all locations, the studio will investigate and ultimately represent the extreme territorial/infrastructural transformations and the emerging post-urban conditions in the form of experimental architectural design propositions. The course will examine these environments to identify the basis for reassessing the operational qualities of architecture.

More specifically, the Prague group (*) will develop a spatial strategy for the Strahov stadium district: a sport complex designed to host 250,000 guests (making it the largest stadium in the world). The Hong Kong group will focus on new land production, a condition seen as the base for an experimental design approach challenging the conventional relationship between territory and architecture. The third group will work on a selected number of environmental situations in Cyprus (**). In this case, the practicality of architecture is probed as a profound tool to interfere in these thick ecological surfaces.

The studios will be offered as cooperation with other universities and (when possible) kick-started by an on-site workshop. The course will also offer a series of lectures on studio-related themes. (*) Prague students are invited to participate in the workshop in Prague from 27-03 and 01-04 2022 (max 12 participants, and only for students without other academic obligations for this week. (**) The Cyprus studio will be kick-started by an online workshop and/or an international conference co-organized by B&T.