

Borders & Territories

MSc2 International Design Studio: Noordwijk; Athens; Kirkenes



Spring semester 2023

Tutors

Negar Sanaan Bensi
Micha de Haas
Stefano Milani
Chris Romanos
Marc Schoonderbeek

| | |
|-----------|---------------|
| Code | [AR2BO010] |
| Credits | [15 ECTS] |
| Location | [each city] |
| Excursion | [Yes (in EU)] |
| Costs | [0-400€] |

Project type [Practice related]

Approved Master 2 [Yes]
Architecture design project

The MSc2 studio of Borders&Territories (B&T) will focus on the relation between architectural research and architectural design. The studio will deal with the research topics of the B&T group, which can be summarized in the following main components: (1) MEGA-MICROS, namely the relationship between the extremely large and small scale of architecture; (2) NEW GROUND, investigating the relationship between new land reclamation projects and architecture; (3) ZONES OF CONFLICT, investigating the entanglements of milieus created by conflicts of (soiled) substances.

The course consists of three parallel studios: one centered on Noordwijk (NL), one on Athens (GR), the last in Kirkenes (NO). In all locations, the studio will investigate the extreme territorial/ infrastructural transformations and the emerging post-urban conditions in the form of experimental architectural design propositions. The course will examine these environments to identify the basis for reassessing the operational qualities of architecture.

More specifically, the Noordwijk group will investigate the role of architecture for future institutions and organizations on the planetary scale, which deal with the colonization and extraction of outer space. More specifically, the studio will develop a new spatial strategy for the ESTEC campus. The Athens group will focus on the West Attica port area and the Elefsina Gulf providing the base conditions to imagine for an experimental design approach radically challenging the conventional relationship between territory and architecture. The third group will investigate the Sydvaranger company in Kirkenes (NO) and the Sydvaranger iron ore mines, which are located just south of Bjørnevåtn. In this case, the practicality of architecture is probed as a profound tool to interfere in these ECOLOGICAL SURFACES.

The studios will be offered as cooperation with other universities and (when possible) kick-started by an on-site workshop. The course will also offer a series of lectures on studio-related themes.