

Interiors Buildings Cities

MSc3 Interiors Buildings Cities Graduation Project *Palace*



Laurens de Munck, National Bank of Belgium, Bruxelles

Course coordinator
Mark Pimlott

Tutors
Susanne Pietsch
Mark Pimlott
Daniel Rosbottom
Amy Thomas
Sam de Vocht

Code	AR3AI100
Credits	55 ECTS
Location	t.b.a
Excursion	within Europe
Costs	t.b.a.

Interiors Buildings Cities focuses on buildings and interiors that accommodate the different scales and gradations of public life within the city, from the street to the public interior. It addresses the ways in which these can be situated in relation to place, time and material culture.

Thinking beyond individual students and courses, Interiors Buildings Cities considers its educational programme as a collective and reflective space of study and discourse: an attitude that is intended to encompass the work of both students and staff. Our programmes engage in common questions concerning the public interior, questions of interiority, and their relations with the social and physical fabric of the city as a whole.

The theme 'Palace' refers to the role played by representative public buildings, acknowledging that the palace typology has been constantly reinterpreted over history. We acknowledge that as an idea, the Palace retains a capacity to play a part in the city and in citizens'

identification with and agency within the city, reinforced by its position in the city and its address to it.

Like the concert hall, the city hall, the city hotel, the national bank and the art museums that have been previous subjects of study in Interiors Buildings Cities's Graduation Studio, the library is another kind of 'palace', offering a variety of environments in which publics can gather as individuals and communities to read and learn; to shape their imaginations and agencies; and to be in public without the obligation to consume.

Through an integrated research and design programme, students will develop a complex public building, using iterative drawing and physical and digital modelling, resolved at all scales, from the interior to the urban.