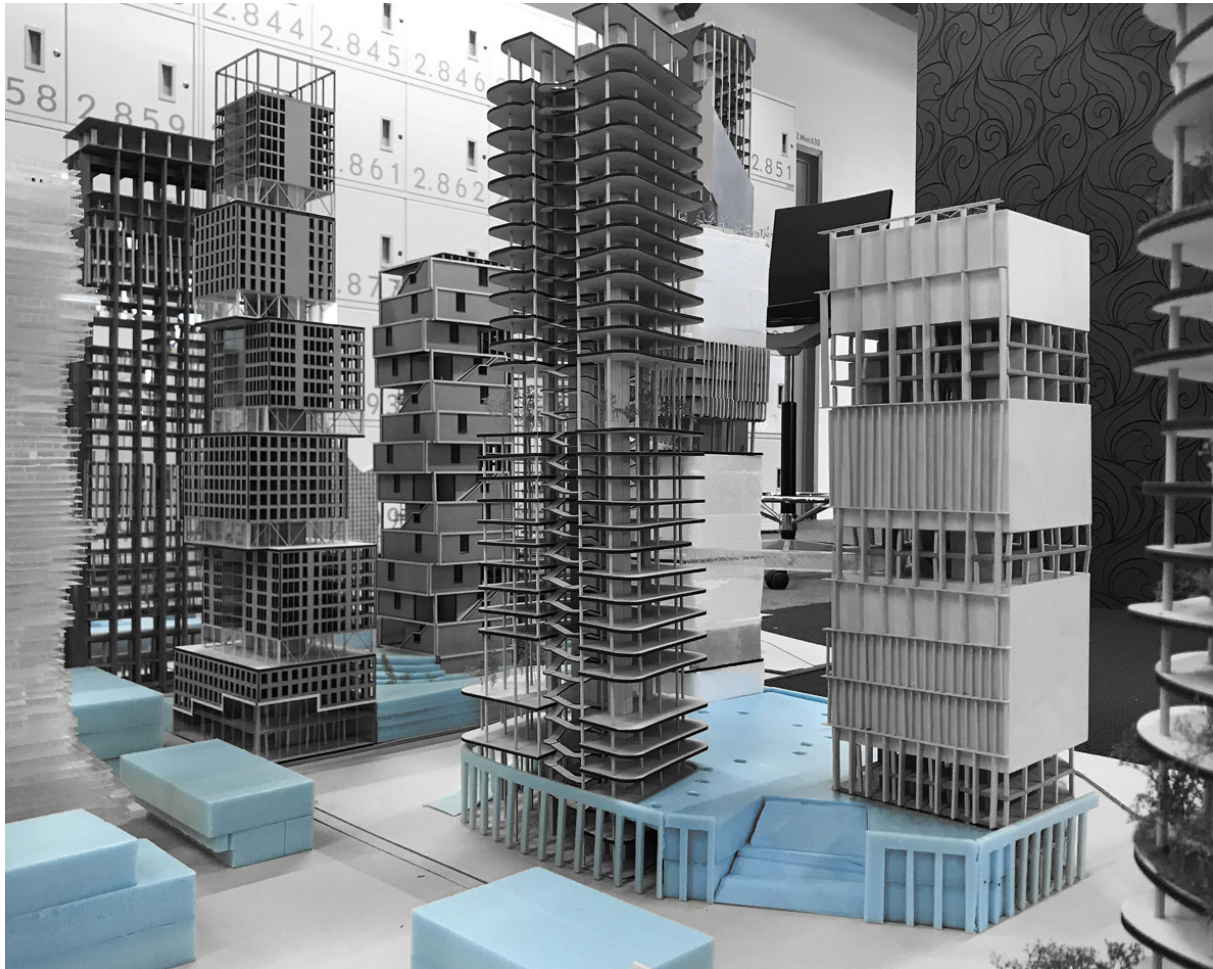


Architecture & Public Building

MSc 2 Studio 'High-Rise Culture'

[Public Building + Dwelling + Form Studies]



Studio 'High-Rise Culture', final presentations, June 2022

Tutors

Paul Kuitenbrouwer [Public Building]
Theo Kupers [Dwelling]
Guest tutor [TBD]

[Form Studies]

Wing Yung
Geert Coumans

[Dwelling - seminar]

Dirk van den Heuvel
Pierijn van der Putt

Code	AR2FST010
Credits	15 ECTS
Location	Amsterdam [TBD]
Excursion	To site and precedents
Costs	N/A

Project type	Multidisciplinary
Approved Master 2	Yes
Architecture design project	

As a condition, high-rise living has garnered praise and rejection in equal measure. What holds the promise for an exciting way of life to one, is depressing and inhumane to another. In the discourse of architecture and urbanism a similar schism can be found: there are those who renounce the high-rise city for its supposed lack of human scale and there are those to whom the condition of intensified experience is a tantalizing prospect. The premise of the Studio HIGH-RISE CULTURE is that high-rise is simply inevitable in the modern world. As such, it warrants a close examination of its problems, challenges and possibilities.

The Studio HIGH-RISE CULTURE is a collaboration of Public Building, Dwelling and Form Studies. The Studio is curiosity-driven and combines speculative architectural design with experiments in mixing urban living with public and collective programmes. The Studio addresses the ongoing urban densification by developing open and accessible mixed-use high-rise typologies that will inject our cities with vibrant urban spaces, public, collective and residential

programmes and thus create new – vertical! – neighbourhoods with multiple uses. Instead of being inaccessible, mono-functional and non-communicative, the designs emanating from the Studio will explore the notions of openness, mixing functions and legibility.

Amsterdam is the laboratory for our experiments. For a given site (TBD) each student will propose a high-rise building with residential, collective and public functions, mixed throughout the high-rise. Students are challenged to formulate a design position on HIGH-RISE CULTURE of the future and develop an evocative, innovative, and experimental design proposal, that is not of holistic nature, but rather focuses on specific design aspects related to high-rise, such as core, skin and multiplicity.

Regular tutoring in the Studio HIGH-RISE CULTURE is performed by Public Building and Dwelling, while combining this with exploratory workshops by Form Studies and seminar assignments by Dwelling that inform the students' designs of their high-rises of the future.