

Methods of Analysis and Imagination

MSc1 “The Space of Words”



Poster by the student Sima Chavooshi, ARCH 531, McGill University, School of Architecture, 2011.

Tutors

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Code	AR1MET011-B
Credits	10 ECTS
Location	Delft
Excursion	No
Costs	No

“The Space of Words” is a new experimental design studio funded by the Dutch Ministry of Education, Culture and Science. It addresses a novel topic of architectural education: modeling atmospheres of space through the use of written and oral language. Given that a spatial atmosphere can influence people’s reactions or decisions, and the way people feel in a given space can impact their short and long term physical or mental health, the study of atmospheres is a pressing contemporary concern. Language is the most direct way to approach atmospheres, as it can strikingly depict emotions in space, feelings and sensations of the built environment.

In the first stage of the design studio, the students will work, both in their mother tongue and English, through a variety of assignments that can trigger their architectural imagination. These assignments will be translated into scale models of domestic atmospheres

on a weekly basis. Invited guests with expertise on the topic will be joining the students in this process.

During the second stage of the project, the students will develop the domestic atmospheres already studied into 1:1 installations and build them physically in the building of the Faculty. These will be real-life full-scale wooden structures that one can enter and experience. The students will support their design work with research that shows how atmospheres are experienced and perceived.

This architectural design studio works together with the Building Engineering Studios (BES).