

Urban Architecture

MSc_2 Architecture of everyday life



IGLO Serviceflats Linkeroever, De Smet Vermeulen architecten. Photograph by Filip Dujardin.

Tutors

Elsbeth Ronner
Leeke Reinders

Code	AR2UA020
Credits	15 ECTS
Location	tbd
Excursion	Yes*
Costs	tbd

Only for MSc2 projects

Project type Other

Approved Master 2 Yes
Architecture design project

* only in the EU, green/yellow zones are allowed.

The MSc2 studio explores the architecture of collective space and everyday life in a multicultural, postwar neighborhood district in the Netherlands. These areas face a multitude of material, socio-cultural, economic and ecological challenges that relate to the sustainability and inclusivity of the existing housing stock. The studio works with real-life issues and concrete situations. You learn to develop an urban architectural intervention based on a close reading of the site and a theoretical understanding of collective space.

The studio sets off with a fieldwork expedition which surveys the physical and social fabrics of neighborhood space. Through on-site observations and experimental techniques (drawing building stories, documentary filming, photographic sequences, narrative mapping) you will develop a design focused on the densification and diversification of the existing neighborhood structure. Central to the design are the interfaces between

building and city: intermediate and liminal spaces, transitions and gradients between public and private space, and combinations of new and existing buildings. The studio proceeds from an overall strategy up to the design of a specific mixed program including housing developed with a particular group of actors.

The MSc2 studio opposes tabula rasa and treats existing structures on the site with caution. A key element to be addressed in the design is how architecture affords, accommodates and stimulates daily routines, social encounters and a sense of collective identity. We invite you to walk and talk, to listen carefully and read closely, to ask questions and investigate possibilities, seeking freedom and pleasure in combining research and design.